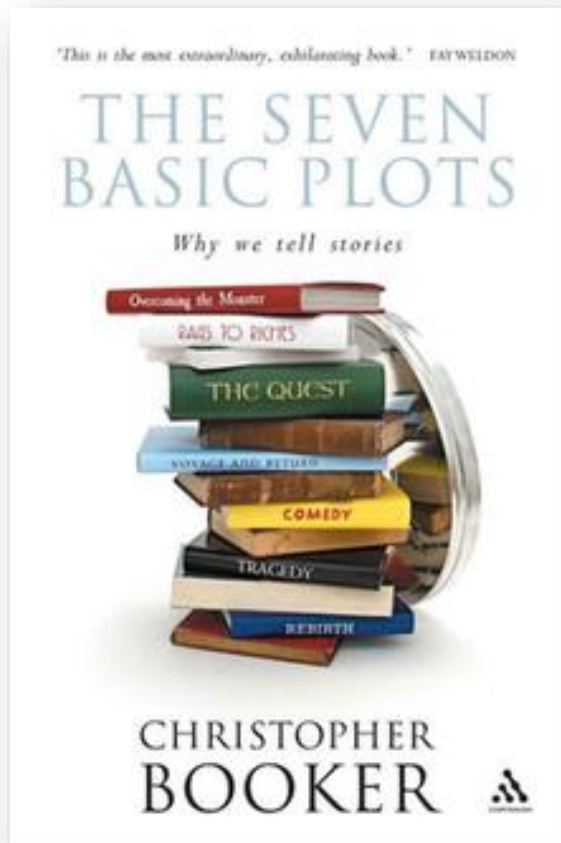


1. STRUCTURE



How would you structure the film of your life?



1. **Overcoming the Monster:** The protagonist sets out to defeat an evil force which threatens the protagonist.
2. **Rags to Riches:** The protagonist gains things such as power and wealth, before losing it all and gaining it back.
3. **The Quest:** The protagonist sets out to get an important object or to get to a location, facing many obstacles and temptations along the way.
4. **Voyage and Return:** The protagonist goes to a strange land and, after overcoming the threats it poses to him or her, returns with experience.
5. **Comedy:** The central theme is triumph over adverse circumstances, resulting in a successful or happy conclusion.
6. **Tragedy:** The protagonist is a hero with one major character flaw which is ultimately their undoing, and the fall of a fundamentally 'good' character.
7. **Rebirth:** During the course of the story, an important event forces the protagonist to change their ways.

2. DELIVERY



Tell me what you do as if I'm a five-year old?

LOGOS

ETHOS

PATHOS



3. PUBLIC LISTENING



**What kind of conversation do you
have the most of?**

DISPUTATIONAL

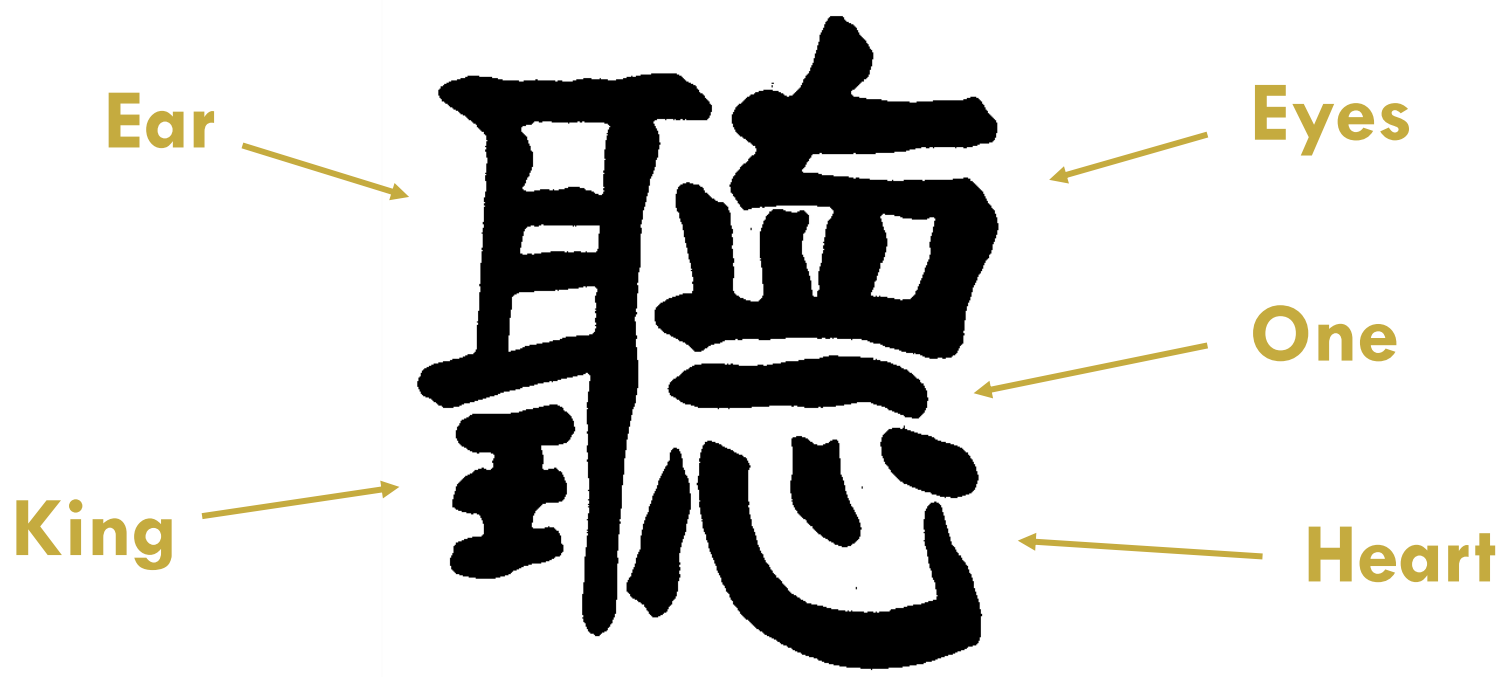


CUMULATIVE



EXPLORATORY





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